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Skyline shattered, University united

Attacks shock the nation and brings the campus together

JOSHUA BUTCHKO
NEWS EDITOR

On September 11, 2001, the lives of each and every one of us were changed forever. At this point, it need not be retold. We've seen it now at least 50 times because it is all that the media is covering. Countless lives have been lost in the most horrific and deadly terrorist attack in American history. The World Trade Center has been destroyed. The Pentagon has been severely damaged.

With the fall semester beginning to take shape, freshman Anna Muldoon got out of her first class this past Tuesday at around 10:30 am. About to enter Smith House with Political Sciences Professor Catherine Keyser, she was met at the door by Political Sciences Professor Doug Simon. Simon told them that two planes had hit the World Trade Center and that another had most recently hit the Pentagon.

Muldoon and Keyser presumed he was joking, but upon inquiry were met with silence. Retrieving the add/drop form for which she had come, she found Simon again, who pointed in the direction of a television. Muldoon watched as footage was replayed of the Twin Towers crumbling to the ground. "I ran back from Smith House to find out if my dad was alive," Muldoon said, "and that took all day, but we found out that he was safe."

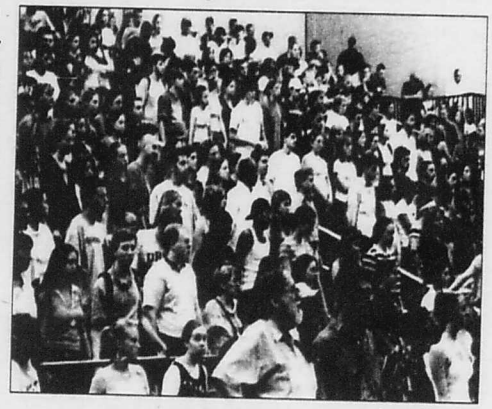
Everyone will remember where they were when they heard the news of the tragedy. Everyone will remember who they were with and what they were doing. Everyone has his own story. In the midst of all this tragedy, throughout the country and here at Drew, people can seek solace in the immeasurable sense of love for neighbor and community.

As the tragic chain of events unfolded, every member of the Drew community acted quickly in comforting one another and helping out wherever possible. A campus-wide meeting at 12:30 p.m. of that fateful day was quickly organized in the forum by President Tom Kean and other key members of the administration.

The bleachers and balcony of the Forum filled quickly. Concerns about the weight limit of the crowded rotunda brought many down to the floor in front of the makeshift stage that had been assembled. Kean immediately addressed the great tragedy. He assured the somber audience that every Drew student, faculty, staff member, alumni/ae, and connection were being tracked down in hopes of finding all safe.

"Drew has, throughout its entire history at its best, been a spiritual community and we want to continue to do that because right now is when we need that kind of spirituality," Kean stated.

Recognizing that students, faculty and staff would be concerned about friends and loved ones, Kean announced that counseling would be available all day and through the night. "If you feel the necessity to get home at this time, that is up to you," Kean said, "we are going to continue with classes because we feel staying together is one of the things you do."



LAURA MAXFIELD

Community gathers to address a catastrophe that has shocked the world.

Marianne O'Hare spoke next about how it is important to talk with each other and to try to continue on as normally as possible. "When you are thinking about it, its is very important to have the support of your friends," she said.

University Chaplain, Victoria Erickson also addressed the group. She spoke of how although it is not something we want to think about or have to watch, it is important for the community to come together.

With many in the Forum coming to tears, senior Rhenotha Whitaker led everyone in singing "Amazing Grace."

After the meeting, it appeared the entire campus was in a flurry of activity and excitement. A fiber-optic television was set up in the Forum were people who wanted to continue to watch the news as a group.

SEE UNITY, PAGE 2

Students' tuition rises again

Tuition rises another four percent to compete with market level

NIKKIE ROSCOE
STAFF WRITER

In 1999, costs to attend and reside at Drew University totaled $29,572 per academic year. That placed the university's gross price in the middle of its peer colleges and universities. When the financial committee members began to examine projections of expenses the university would incur in the academic year 2001, it became apparent that the annual tuition would have to be raised. In order to keep Drew University's tuition at a competitive market level, the Revenue Committee decided to increase tuition by 4 percent, as stated in its published report. For the 2001 academic year, tuition has been increased by approximately $3,000 per student.

An increase in tuition has not been uncommon in recent years for colleges across the nation. According to collegeispossible.org, four-year private college tuitions rose by an average of 43 percent in the last 10 years. Reasons for this rate of inflation include competition among top universities, increase in the expenditure budget, and construction and renovation or expansion.

Drew University has been following the national trend in the last decade as well. In 1990, Drew's tuition was set at $14,616 a year and room and board cost $4,400 a year. Ten years later, the tuition is now $24,576 a year and room and board costs $7,030 a year, a 68 percent increase in tuition and a 60 percent increase in room and board.

Students have mixed reactions to the recent raising tuition.

"I hope the extra money we are spending is not going to aesthetics," freshman Heidi Metzger said. "I hope it's going to benefit my education."

According to the budget summary, major increases and changes in the fiscal year 2002 budget include: financial aid increased funding $945, compensation $1,866, health and benefits $625, debt service requirements $424, and a plant fund fuel and tax $238.

According to the executive summary of the budge, published by the Financial Department, "a 5 percent increase in the room rate [was implemented] in order to offset the increases in the utility costs and to begin to address the fire safety implementation plan."

"I've only been here two weeks," freshman Pete Chorba said, "[but] overall I think it's worth it."

"I come from a working family, and I have to pay for a lot of the tuition myself," sophomore Emily Krueger said. "We're paying about the same [as students who go to] Yale right now. And yes, it is good academically, but is it that good? I completely don't understand why they would charge more."

Among its peer schools, Drew's gross expenses rank in the middle. It is noted, however, that Drew is one of the only schools to issue a computer to each incoming student, which must be included in tuition.

"I'd rather pay a higher tuition and get the computers," sophomore Jaime Crowley stated.

"Unfortunately, it is really hard for a lot of us to keep up with tuition so it's kind of hard to decide," sophomore Melissa Schaffer said. "Sometimes it seems like it's not even worth it because the computers, after a year or two, are so outdated. But it is easier just to have it given to you. I think it's worth it."

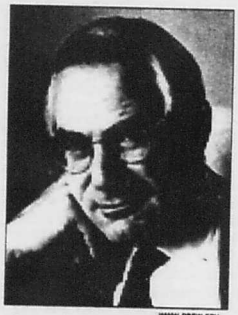
It now costs over $32,000 to attend Drew University, which ranks Drew as one of the most expensive universities on the east coast. In comparison, the cost of attending Princeton University in New Jersey is swelling to over $33,000 this year, a 3 percent increase from last year.

Tales from the 50s

Pulitzer Prize winner David Halberstam tells Drew crowd of past times

LYNN OLANOFF
EDITOR IN CHIEF

Leave it to Beaver re-runs, *Grease*, and flashbacks of poodle skirt Halloween costumes cloud the average Drew student's mind when they think of the 50s.



WWW.DREW.EDU

Journalist David Halberstam kicked off the Drew Forum.

But on Monday night, Drew students looked at the 50s through new eyes. Pulitzer Prize Award winning journalist and author David Halberstam guided the crowd in the packed Baldwin Gymnasium through the riveting events of the early 1950s. President Tom Kean introduced Halberstam, who was awarded an honorary degree at the 1992 commencement ceremony as a "member of the extended Drew community."

Halberstam began his talk by setting scene for the opening of the decade immediately following World War II. To the children of the 80s in the crowd, Halberstam described the 50s as "the era of your parents, and regrettably your grandparents." Back then, according to Halberstam the United States was in a prominent position in the world. Most other countries were still repairing their war-torn areas, but the United States had escaped WWII without land damage.

Prosperity was alive in the United States economy during the time. The economy was led by blue-collar workers. Factory workers on the Ford or GM lines took

SEE SPEAKER, PAGE 2

This week in *The Acorn* ...

• Arts building work continues, *Page 3*

• Drew University unites, *Page 4*

• Students respond to national crisis, *Page 5*

• Hollywood reacts to recent events, *Page 7*

• Fatboy Slim wins big at MTV Video Music Awards, *Page 9*

• Professional sports grind to a halt due to terrorist attack, *Page 11*

Weather

Today: Rain, 67/47
Saturday: Partly Cloudy, 71/45
Sunday: Partly Cloudy, 73/49
Monday: Mostly Cloudy, 74/50
Tuesday: Mostly Cloudy,

Drew in Brief

Hiking Trip

Take part in the University Programming Board's hiking trip to Sunfish Pond on Sunday, Sept. 23rd. The trip runs from 9am until 4pm, the cost is seven dollars with a valid Drew ID and lunch will be provided. Space is limited. Call Kate X4689 to reserve your spot.

Openings on University Programming Board

The University Programming Board has two open positions, On Campus Co-Chair, as well as an Off Campus position. Applications are due by Monday, Sept. 17. For more information see the UPB Constitution, located at the UC desk, or call Sarah at x4290 or Lisa at x4328.

New Faces in Dining Service:

Drew welcomes Madeline (Maddy) Temchin who joins the Aramark staff as Director of Catering. Maddy has twenty years of experience in catering and comes to Drew from the Fashion Institute of Technology, where she was Director of Catering. We also welcome Eric Silber, the new Foods Service Director. Eric has worked for Aramark for tens years and was most recently director of operations at NYU.

Korean Caucus Hosts Martial Arts Programs

Two martial arts courses are being offered, in Kumdo, and Hapkid. The charge is $50 each for Kumdo or Hapkid for the semester. All are welcome. For more information contact Master Changwon Song at x5724 or John Seo at x5483.

President's Open Hour

President Tom Kean's next open office hour will be Friday Sept 21 at 3:30 p.m. at his officeon the second floor of Mead Hall

Block Party 2001

The Residence Hall Association is sponsoring "Block Party 2001: The Battle of the Bands." Four bands will compete for $1,000. Included in the events are psychic readers, sno-cones and cotton candy, club tables, a barbecue, and a hypnotists. The event runs from 4 to 11 p.m. outside the University Center. All activities are free, but for the food bring your ID.

Spirituality Lecture

On Sept. 21, at 7 p.m. in the BC chapel, Dr. Michael Christensen will present a lecture and film on the life of Henri Nouwen and classical christian spirituality. Admission fees are $20 donations, $10 for senior citizens and free for the Drew community.

The Drew Spotlight: Semone Perez

Semone Perez works frantically behind her desk in the University Center on a myriad of different projects for Drew, including but not limited to sending out all the brochures for Family Weekend this October. Despite her tiring work load, she smiles and talks energetically. Perez is a very busy woman with many responsibilities, yet almost no one on campus knows her.

Perez calls herself the assistant to Maria Miceli, Director of Student Activities, but admits that she does not know her formal job title because no one has ever told her. Since Miceli has left on maternity leave, Perez has taken on many of Miceli's responsibilities in addition to the tasks her job demands.

Perez's main job on campus is to process the paper work for all the student groups at Drew and to make sure that each organization is following all of the proper procedures. Also, Perez keeps updates on each club's account. In short, Perez is a watchdog and treasurer.

"The job is demanding a lot of times because it seems as though everyone needs everything yesterday," Perez said. "Tasks can either take 10 minutes or a whole day, depending on the needs of the students." Perez's main objective in every one of her tasks is to make sure that the needs of the students are met to the best of her ability.

LAURA MAXFIELD

Semone Perez: dedicated Assistant to the Director of Student Activities.

Interestingly, Perez's job does not end there. She worked with the University Planning Board on the cultural series, and over the summer she helped to plan Family Weekend, which she encourages everyone's parents to attend.

Perez did not mind working over the summer, and felt she was most efficient when the student traffic on campus was low. "I enjoyed working in the summer," she said. "There's no one here during the summer. You can get a lot of work done without students constantly running in and out of the office."

Despite her enjoyment of the quiet over the summer, Perez said that she loves working with the students at Drew. In fact, Perez is a student at Drew. Perez began working at Drew in

August 2000 because she wanted to find a way to continue working and finish her education.

Before coming to Drew, Perez worked mostly in sales. She said the change from the corporate world to a university setting was a big one, but she is happy with her choice, adding, "I also enjoy the nice breaks over the summer and Christmas time."

— Tara St. Angelo

UNITY

FROM PAGE 1

Groups also gathered at the University Center to watch television as well.

Many of the religious groups on campus held religious services of some kind. Higher Calling held a prayer service just before the meeting. Another was held in the Forum at 4 p.m. Intervarsity Christian Fellowship, which was supposed to hold its first organizational meeting of the year on Tuesday, instead, gathered together in prayer as well.

"It was the best thing we could do," IVCF President Kee-Min Ngiam said, "The first feeling I had when I found out was shock and disbelief and that was superceded by a feeling of helplessness. The important thing to remember is that we can pray."

Members of the Drew community gathered again in front of Mead Hall at 9 p.m. that night and held a candlelight vigil. After some time of silence, the group solemnly sang together. The event was organized by sophomore Niall Doyle. "There is nothing that can be said," Doyle stated, "the only thing you can do is support one another. I thought a candlelight vigil would be a good way for support to be shown."

Another amazing and heart-warming reaction on campus was the massive amount of people who took the call to arms to give blood. Students went out in carloads to the nearest medical facilities. Eventually, there were so many people that wanted to donate blood, not only on campus but throughout the area, that donation facilities asked only those who had the universal blood type O to donate.

There was also a group of 46 Drew students who attended a training session on how to volunteer at a shelter. Students gathered at the Womyn's Concern's Townhouse and proceeded to the program in Short Hills that was sponsored by the Millburn Red Cross chapter.

President Kean had much to say about the positive sense of hope the Drew community has shown. "The Drew community acted extremely well. They had to ride together. Drew always rallies together," Kean said.

It is clear that everyone wants to do something; they want to help wherever they can. But what can be done? "If we simply rush out to action, we're no better than the one's who did this," Kean said, "We've got to think ahead of these people and be ready for what's next."

In the darkness of this tragedy, there are many beacons of light. Amongst them are the stories of luck and happenstance that even occurred to Drew students. This fall's UN semester class was on their way to a classroom across the street from the World Trade Center that very morning.

They left campus by bus at around 8:30 a.m. They never got to the city thankfully because the Lincoln tunnel had already been closed. Students, including senior Jayme Rabenberg, witnessed the toppling of the Twin Towers first-hand from across the Hudson River.

"It's one thing to see it on television. It's another thing to see it unfold before your own eyes," Rabenberg said.

While many still wait to hear word of the missing, the Drew community has attempted to try to return to the routine of daily life. Obviously, things will never be the same again. Prayer services sponsored by various groups continue to be held.

Today at noon the community gathered for DRUM, Drew Remembrance and Unity March, at Mead Hall. Whitaker, sophomore Jared Eberlein, and all three Drew a cappella groups performed patriotic and spritual hymns. At 12:30 p.m. participants marched to remember those lost.

As everyone continues to pick up the pieces of the past week, we all also look to the future. Who is responsible for the most deadly act on American soil in one day since the Battle of Antietam in the Civil War? What will be done if they are found? How much will it take for the U.S. as a nation to recover? The number of questions is countless as is the number of lives lost. As we look ahead to what's to come we must remember the lives of all those killed in this tragedy as well as the rescuers who continue to risk their lives at this very moment. As one campus, one community, and one nation we can survive together.

Writer's Note: I am not a journalist of cosmopolitan knowledge and international renown. I am a student from Drew University. For three days straight I have struggled with what I need to say and how I should say it. What I have written can do no justice to the matters at hand. As a news writer, it is my responsibility to convey the news in a well structured unbiased nature. To cover a story of such tragic magnitude and historical significance is something I never thought I would have to do and pray will never have to do again. Yet, I feel obligated as a fellow countryman, peer, friend, and most importantly human being to convey to you how our community has been affected by and has reacted to this horrific display of the evil of mankind. At this time love and unity for family, friends, community and nation is what matters most. My written word cannot truly express how each of us feels and what each of us thinks, but I have done my best to recognize what it is we have done.

SPEAKER

FROM PAGE 1

home higher average salaries than professors at the University of Michigan, Halberstam said. Wall Street brokers were not the big bread winners either. The Dow in 1951, when Halberstam graduated from high school, started at 251 points. Halberstam wondered how our nation had become one of economic pessimism when the Dow today is hovering around 9600.

Though the Dow was rising steadily, Halberstam said the 1950s generation took precautions with spending. "I got my first credit card after six years of service overseas, at the age of 32, and after I got my Pulitzer. My daughter got her first credit card at age 14," he said.

Halberstam's family beat him to the punch on many technological advances. "When I grew up, we had a party line, and three rings meant it was for my family. Our neighbors could listen in, and they often did." While he reminisced about party telephone lines in his childhood home, he mentioned that technology has advanced so far that even his wife and daughter now carry cellular phones. "In fact, the only member of my family that doesn't use a cell phone is me," he said.

Speaking to the Drew community where every student owns their own laptop computer, Halberstam reminded that crowd that in the early 50s only two computers existed in the United States, and both were in the Office of Defense. Colleges were also less geographically diverse in those days. Students traveling cross country to attend colleges were rare. Halberstam earned his undergraduate degree at Harvard, and said students there from the west coast were novelties. "The country was 'easterncentric.' Washington D.C. was a southern city and St. Louis was a western city," he said.

Not only was the 50s an eastern world, but it was also a white world. "It was a white nation then," Halberstam said. "The idea that the richest, best-known pro-athlete would be a black man from the University of North Carolina named Michael Jordan would be laughable." Blacks only had one notable actor, one notable actress, and one prominent government member. "There was no black movement, no women's movement, and definitely no gay movement," Halberstam said. He remembered women who had attended top schools as he did, but after graduation the women settled down in families, while Halberstam and his fellow men moved on to prominent careers.

Halberstam finished his 45-minute targeted speech with a 20-minute question and answer session. Audience members took the opportunity to question Halberstam on his other topics of expertise, including the Vietnam War and the sports world.

The concurring theme in the 2001-02 Drew Forum speakers series is journalism. On Dec. 5, award-winning journalist and Emmy-winning reporter Bill Moyers will speak. *Washington Post* Vice-President at-large Ben Bradlee will speak on March 5. Bradlee was the *Post*'s Executive Editor during the Watergate scandal and the unveiling of the Pentagon Papers. Closing the series on April 8 will be Pulitzer Prize winning humor columnist and author Dave Barry.

Dorothy Young Center for the Arts takes shape

Crew began phase II of construction on new arts center this Monday

Sarah Hluchan
Staff Writer

On April 5, ground was broken for Drew University's newest addition, The Dorothy Young Center For The Arts. Construction on the site began shortly afterwards, and continued throughout the summer months. The arts center, which will provide a new home for Drew's extensive theater and academic arts departments, is expected to be completed by December 2002. The building will feature a glass rotunda as the main entrance, and its three levels will be home to art studios, a black box theater, a scene shop, acting and directing labs, as well as faculty offices and lounges for both departments.

The construction of the arts center had been divided into two separate phases. The first phase consisted of preparing the site for construction. With crews working hard all summer: clearing the site, installing a storm water management system, and underground utilities. Fire lines and domestic water systems were also installed.

In addition, before construction could begin, the main campus phone line, originally routed through the site, had to be relocated.

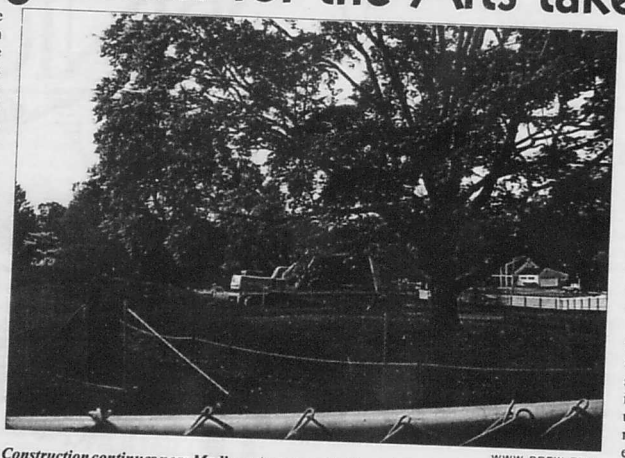
The construction halted unexpectedly over the summer when workers discovered that the storm water management system piping on the corner of Lancaster and Madison Avenues interfered with the main campus gas line. Construction ceased until Public Services Electric and Gas was able to come out to adjust the problematic gas line, rerouting the line to Wesley House. Power lines running to the Pepin Building also had to be relocated.

Another challenge the construction crew faced was protecting the tree large beech trees in the vicinity of the site. Special fencing was installed around each tree, ten feet beyond the drip line in order to protect the tree's root systems. In addition, each tree has three hydrometers around it, monitoring the amount of water received. These monitors are checked every two weeks to ensure that the trees remain healthy throughout the construction.

Phase Two of the construction began Sept. 10. "We are excited that we're starting phase two because that is the actual construction of the buildings as opposed to the preliminary site work which was for the most part underground." said Richard Gottko, Capital Program Manager for Aramark Facility Services. Physical changes will soon become more obvious. "The surveyor will lay out the location of the building and start excavation to put in the buildings," Gottko said.

After the excavation is finished, the concrete footings and foundation will be installed. Underground plumbing, foundation draining, and underground electrical lines all must be installed before the literal construction of the concrete building can begin.

Work on the arts building will continue all through the winter. Inclement weather is not expected to slow or alter the construction schedule. In upcoming weeks, many changes will be obvious, as the arts center moves closer to completion.



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Construction continues near Madison Avenue on the Dorothy Young Center for the Arts. The building will house both the theatre and visual arts departments. Phase II of construction started Monday and all construction is scheduled to be completed by December 2002.

Beyond the Bubble

While the recent attacks in New York and Washington have devastated the United States, they have also had an astounding effect on the entire International community. Responses from nations have varried.

NATO and UN back United States

In light of the attacks on New York and Washington DC on Tuesday, the North Atlantic Treaty Organization made a historic proclamation at its meeting in Brussels, Belgium. "An attack on one is an attack on all," said NATO Secretary-General George Robertson. "The parties will take such actions as they deem necessary — including armed force."

The United Nations Security Council adopted a resolution that "unequivocally condemns in the strongest terms the horrifying terrorist attacks," calling them "a threat to international peace and security."

The UN Security Council stated in the resolution that it would not oppose direct US military action, and confirmed that those "aiding, supporting or harboring the perpetrators, organizers and sponsors ... will be held accountable."

Russia Vows to Support NATO

Russia has shown uncharacteristic support of NATO and their stance on the terrorist attack on the United States. The NATO-Russia Permanent Joint Council issued a statement saying that while the members of NATO and other nations have "suffered from terrorist attacks against civilians, the horrific scale of the attacks [on September 11] is without precedent in modern history."

Russia has vowed to intensify their cooperation to fight the scourge of terrorism. Moscow believes that the fight should be a united front against Islamic Radicalism and its roots in Afghanistan. Russia's cry for unity has surprised the international community and will be beneficial in bringing justice.

British Parliament Debates Terrorist Attacks

For the first time since the Omagh bombing in 1998, British Parliament has been recalled to debate the terrorist attacks in the US. Prime Minister Tony Blair will describe anti-terrorist measures ministers are putting into place. Blair has been working closely with the leaders of Germany, France, Russia and Italy, and believes that this crisis will serve as a test for the European Union.

Blair left open an option to support the US and the UN with military action by British forces. Britain also is being careful not to make a very strong statement for fear of terrorist attacks on their own country. Blair does not want to strain relations among their European allies, but in a phone call with President Bush he promised to support America and track down and punish those who are responsible for the attacks.

Pakistan Pressured to turn in bin Laden

The US and the international community have been requesting that Pakistan turn over Osama bin Laden for trial for the bombings of the American Embassies in Kenya and Tanzania since the bombings occurred in 1998. Pakistan holds considerable influence over Afghanistan and would be able to use their influence to aid the US in finding bin Ladin. With the threat of a use of US power on Pakistan, the US was hopeful that Pakistan would agree to work with them to communicate with bin Laden.

General Pervez Musharraf assured President Bush of Pakistan's support of anti-terroism measures, but Pakistan has remained strong in denying the US any information it may have.

Hall of Sciences cools off

Building labs now safe after new exhaust systems installed

Brendan Hoffman
Staff Writer

The administration has worried for some time that the ventilation system in the Hall of Sciences would not be sufficient to ensure the safety of Drew students using the fume hoods. However the difficulty of replacing an entire ventilation system and the ongoing debate about the expansion of the Hall of Sciences delayed the beginning of this project. Finally last spring, Drew University began Hazardous Materials abatement exercises in the penthouse and basement.

The removal of asbestos from the building's original construction was the first step replacing the heating, ventilation, and air conditioning systems in the Hall of Sciences. By then the project had been enlarged to include the replacement of water pipes and electrical wiring. While these changes are not considered necessary for the moment, it will be required for the future additions to the building.

Over the spring and summer, there was extensive selective demolition of the existing penthouse and basement areas of the facility in order to create an access passageway for the excavation and replacement of the cooling tower as well as replacement of the exhaust fans in the roof of the building.

According to Bill Prochaska, project director for this operation, the asbestos abatement took more time then initially budgeted. Much of the piping in the basement and the activation of the new boiler also proceeded behind schedule. Due to the dedication of the work crews, the ventilation and air condition systems were installed before students returned for the fall semester.

The project disrupted, but did not prevent, most of the Drew summer education courses. Many offices and even some labs were moved to Riker Hall. According to Professor of Biology, Dr. David Miyamoto, "a bunch of faculty have a greater appreciation of what life must be like in some of the residence halls." He also emphatically added that the air conditioning works. The faculty were moved out of Riker just in time to witness the sub-60 degree temperatures required for testing the new system.

Even with all the work that has been done and is being finished, there is still more in store. Miyamoto indicated that a major aesthetic renovation of the first and second floor hallways is being considered. Furthermore, the school intends to prepare plans for the renovation and redesign of both the HS-4 and HS-244 lecture halls. The University intends to replace the auditorium style seating with large tables. This will allow for easier access while reducing overall space requirements. However, due to the many classes and offices displaced by other renovations they were unable to begin over the summer.

David Miyamoto

A new cooling system was installed in the Hall of Sciences this summer.

If you had any brains at all, you'd be aware of the threat of depression.

Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

#1 Cause of Suicide
UNTREATED
DEPRESSION

Public Service message from SAVE (Suicide Awareness Voices of Education)

http://www.save.org

"Even from a dark night,
songs of beauty can be born."
— Maryanne Radmacher-Hershey

OPINIONS

Strength in Unity

On Sept. 11th, the Drew campus awoke to television screens plastered with scenes of New York City and Washington, D.C. that seemed to have come out of the movie *Independence Day*. As the harsh reality struck, the Drew community grew afraid and concerned about friends and relatives who were in the vicinity of the World Trade Center and the Pentagon. Quickly adapting to the situation, University President Tom Kean held a town meeting at 12:30 pm in the Simon Forum. The ability of the campus to unite with such speed and such sympathy was nothing short of incredible.

While the singing of gospels and silent prayer that followed made the meeting seem more like a prayer service than an informative gathering, the beneficent and helpful nature of the town meeting is unquestionable. The fact that Drew faculty and students came in such large numbers to give and recieve support truly illustrated the tremendous unity of our community.

Kean's assurance that Drew students around the globe had been contacted and accounted for exhibited the dedication our community has to its members and their well-being. The offering of counseling and vigils also showed how ready and willing the administration was to give all possible aid to the community.

The students themselves proved what a supportive community we live in: 46 students showed up at the Womyn's Concerns House to go to an emergency shelter training session offered by the Montclair Red Cross chapter. Several more students arrived after the official departure to get directions and join up with the others. Still more students got involved in blood donations, and countless people were supportive simply by holding and listening to crying friends.

The Drew community exhibited an amazing amount of unity and willingness to support and help each other in a disastrous time of need. At a time when our generation is often accused of being self-centered, self-serving, and lazy, our entire campus challenged that belief with a truly genuine effort to be there for those in need. Even an administration that often receives grumbling complaints from its students provided open arms to all who needed them. In this time of tragic sadness, Drew University was revealed to be a place where only kindness and concern prevailed. Drew University was shown to be, in the end, a place to be proud of.

Reader's Forum

In lieu of protests and campus rallies, students find real acceptance at Drew

To the Editor,

In the September 7 issue of The Acorn, an article entitled "Reviewing reviews" made an attempt rationalizing and debunking the Princeton Review's ranking of Drew University in several categories. While the author of this article seemed to revel in some of the rankings, there was a dispute as to whether Drew deserved to be noted as the third highest-rated school in homosexual acceptance.

The column suggested not only that Drew's seemingly high acceptance of homosexual students is "artificial," but also that homosexual students are so helpless that they actually "need" the support of their fellow, non-homosexual (or heterosexual) students. If anything, I would say that this implication is the most offensive notion to strike homosexuals on this campus since the comedically-tragic misspelling of a certain homophobic slur last year.

The article used the lack of support for Alliance-sponsored events to justify the conclusion that Drew's ranking of third was unwarranted. I would have to say that the opposite seems more likely to be true. The fact that few Drew students participate in the Day of Silence and National Coming Out Day only goes to show how accepting the students truly are. The students don't support these events because there's no need to, not because they hate homosexuals. The ultimate goal for equality, be it with race, gender, or sexual orientation, should be that all people are treated the same, without preference and without bias. Now I would never say or imply that Drew is the perfect microcosm of fair universe, but with regards to the equality of homosexuals, I would say that Drew makes out much better than most places.

As ironic as it sounds, apathy should be the hallmark of true equality. If I can look across the table and see a human being and nothing more, then I think I'm being quite fair-minded. It doesn't matter if the person is gay or straight or a woman or a man or black or white or Chinese or French or red-headed or a person without a nose. Complete and total apathy to a person's race, gender, and sexual orientation is what I think of when I think about a perfect, fair world. And I'd like to think that I'm not alone on this.

Fair treatment is different from special treatment. Homosexuals should not be supported simply to assuage the guilt of heterosexuals who are trying to make up for what happened to Matthew Sheperd. Homosexuals should only be supported if they are in some way being denied rights, and if this denial of rights is based solely upon their sexual orientation. Maybe I'm missing something, but Drew doesn't seem to be denying homosexuals anything. And, equally, the students at Drew don't seem to be denying rights to homosexuals either. So for what purpose would homosexuals "need" support?

This notion of a "need" for support simply feeds into the idea that homosexuals are in some way inferior or less than heterosexual people. Homosexuals should not need support or any other kind of help for the simple reason that a homosexual person is still a person, and who he or she is attracted to has nothing to do with anything as far as human rights go. Of course this notion could be expanded to emphasize what a fair world would be. A fair world not pay a man more than woman for the same job. A fair world would not need affirmative action because race would not factor into anything. A fair world would not need hate crime legislation because a crime is a crime, regardless of who it is committed against.

On a final tangential note, the Alliance's website declares a threefold purpose. The first is to provide "a safe place for people to express their sexuality," the second is to raise "awareness of the [homosexual] community," and the third is "to allow members of our group to socialize in an accepting atmosphere with other people of similar backgrounds." In regards to the first one, I believe that Drew University is a safe enough place for people to express their sexuality. I doubt you'll find anyone getting beat up for tying a rainbow ribbon around an old oak tree (unless of course it's by an environmentalist who thinks the act is harming the tree in some way). Secondly, I'm rather certain that most, if not all people on this campus are aware that homosexuality exists. If someone is reading this who doesn't know that homosexuals exist, then let me inform you that they, in fact, do. And thirdly, the Drew community, as a whole, is an accepting atmosphere where people can socialize. And, while it may seem odd, sometimes heterosexual people and homosexual people come from similar backgrounds, and sometimes two homosexual people are completely different.

The point that I'm trying to make is this: Drew most certainly deserves its ranking of third, and, though I haven't been to Smith or NYU, I would even argue that Drew deserves to be higher on the list. Drew accepts homosexual students to the point where the need for such things as a Day of Silence or a National Coming Out Day or even an Alliance barely exists. If anything, the fact that homosexuals continue to organize or to protest or to try to enlighten others is the least accepting thing going on across the entire campus. They stand and say that homosexuals need to be supported, implying that they aren't already, and that implication of being unaccepted is the only lack of acceptance that actually exists.

John Kubicek
CLA '04

Like to write?
Write for the Acorn!

All articles must be submitted before 4 p.m. on Tuesday. Articles may be edited for content and grammar.

THE ACORN

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FALL	SPRING
SEPT. 7, 14, 21, 28	FEB. 1, 8, 15, 22
OCT. 5, 12, 19, 26	MAR. 1, 22, 29
NOV. 2, 9, 16, 30	APR. 5, 12, 19, 26
DEC. 7	MAY 3

Don't misidentify your enemies: Unite!

Norm Johnson
Staff writer

Today we've had a national tragedy." The sentiment voiced by President Bush ran across the screen in little yellow letters, another understatement describing the most horrific thing our generation ever witnessed. Yet, there was no way to describe it without understatement. How can one put into words so much death, so much destruction, so much shock and grief, especially when there was so little point to it all.

It's natural for us all to try to find a logical reason for some madmen seizing four airliners and killing what is sure to be thousands of Americans. We can talk all we want about intelligence failures, religious fundamentalism, and America's foreign policy in the Middle East. The bottom line is that as of Sept. 11, 2001, Americans are lying buried underneath piles of rubble in three different locations on the East Coast.

One of America's strengths has always been in its people's ability to come together during times such as these. We band together to donate blood, money, food, and shelter. We volunteer to do anything we can to help people we often don't even know. But as we are seeing, Americans are also capable of darker, swifter reactions. We are quick to blame, and we demand punishment of the guilty parties as soon as possible.

In 1996, the Oklahoma City Federal Building was blown up in an obvious act of terrorism. That day, every newscast was reporting that Islamic fundamentalists were likely responsible. Muslim-American citizens were actually apprehended for questioning. Mosques and Islamic centers across this country came under attack. Many people, Muslim and non-Muslim alike, were afraid to go out because they didn't want to be targets of hate. Well, it turned out we were wrong. That attack had nothing to do with religion at all.

As of the writing of this article, the FBI itself has made it appear likely that Osama bin Laden and his followers are at least partially responsible for this horrendous act. Here's what we know about bin Laden. He is the most extreme of the extreme Muslim fundamentalists, and he stands, among other things, for the destruction of Americans. We don't know exactly where or how powerful he really is, and so we can't bring him before the people and make him face justice. Instead, Americans are trying to find their own justice.

On some college campuses riots have almost started because Muslim students have been targeted with hate. In some cases even non-Muslim students have been targeted simply because they speak with an accent and don't appear "American." Many Islamic-related websites have been temporarily shut down because of the overwhelming amount of hate mail they've received. I know people who feel very nervous just walking around right now because they might be inaccurately perceived as being Muslim.

This is the worst possible way to react to something like this. We have to understand that we must not judge an entire people by the actions of a few. We cannot assume that someone is of a certain faith just because of how they look. It is wrong to assume that even if someone is Muslim, they support heinous acts like the ones we just experienced. It's also important to note that the basic Islamic belief system isn't that different from Christianity or Judaism. There is nothing inherently aggressive about it. It's just a few far-out extremists who have painted our stereotypes of Muslims as being dangerous.

I can relate a personal account that should give anyone who is angry at Islamic people some pause. I had the opportunity once to visit a mosque, and talk to the head imam there. This was 1993, after the Gulf War and the first attempt at bombing the World Trade Center. He was a U.S. citizen, and was as pro-American as they come. He had nothing but contempt for Saddam Hussein, and for the group of Muslims who had attempted to blow up the trade center.

However, the imam also told of protestors who had gathered outside of his mosque afterwards, and the epithets that had been screamed at him when he went to try and talk to them. He told me how the worshipers at his mosque felt afterwards. They were scared, and some of them didn't leave their homes for weeks.

This country has often had trouble distinguishing between the individuals responsible for certain acts and the group that they belong to. One need only look back at World War II for the most glaring example. After Pearl Harbor was bombed, most Japanese-Americans in this country were rounded up and put into internment camps. Many of them were born in America and were quite patriotic. Several brigades of Japanese-American soldiers served with distinction in Europe, including the most decorated unit of the war. None of that seemed to matter though, because at the time every Japanese-American was seen as a threat. Even non-Japanese Asian-Americans were targets of people who couldn't, or wouldn't, take the time to differentiate.

I know that we all want to see the perpetrators of these recent terrorist attacks punished. But we have to try hard to make sure that we don't assume that every person who may or may not be Muslim is a threat. We have to remember that this country is built on accepting people no matter what their religion or background might be.

Most importantly, we must realize that among the many victims underneath the terrible monuments to evil in both New York City and Washington, D.C. lie victims of every religion, including Islam. This is not an act accepted by a majority of people anywhere. We have to try to use this event to build unity, not tear it down. We do this by embracing the idea that to be American, you don't have to speak without an accent, or practice one of two religions. You needn't have descended from Europeans. You don't even have to have been born in this country to be American. We have to embrace everybody in this nation before we can hope to eliminate hatred anywhere else. Until we do, we are doomed to see this kind of history repeat itself.

Americans must band together and fight back

Albert A. Bozulic
Staff writer

In light of the horrible and well-orchestrated attacks on our homeland by terrorists, there is only one thing to say: Let's take them out and take them out hard! The fact is, most arrows are pointing to former Saudi Arabian businessman Osama bin Laden as the culprit. For a while he was living in Afghanistan, but a Feb. 17, 1999 story on *Radio Free Europe* reported that "he may have left Afghanistan, could be heading for Iraq, Yemen, or Pakistan, where he has extensive contacts."

It is important to reflect that radical fundamentalists like him are casting a dark shadow on the entire Islamic society. Hundreds and thousands of Muslims are being discriminated against because of a few hotheads who believe that terrorism will solve any problems. There are radical groups around the world who are not only endangering their own people but all people. In fact, the report says that "bin Laden has reputedly provided support — both financial and material — to extremist Muslim groups in both Chechnya and Somalia."

The U.S. government has, however, already tried in the past to go after bin Laden. An Aug. 8, 1999 article in *The Holland Sentinel* reported that, in August 1998, "an American cruise-missile attack destroyed what is thought to have been bin Laden's remote mountain encampment in Afghanistan, killing 26. Military-intelligence sources said that the missile hit exactly where it was targeted, and while bin Laden is thought to have been close by when it hit, he was not injured."

However, a lot of the background of the issue is still in the dark. The article quotes a special operations official saying, "We know exactly where he is, the mission to go get him had been planned out and practiced, and forward elements had been deployed. It was decided not to go. The cruise missiles were a sure sign of cold feet. There was a political decision that we could not afford the risk."

On Aug. 20, 1998, *The News Hour with Jim Lehrer* reported that bin Laden "reportedly operates from a cave equipped with state-of-the-art communication technology. His headquarters is heavily guarded by troops and rugged mountain terrain. It's considered the command center for bin Laden's network."

It is hard to believe that a cruise missile could not accurately take out someone with pinpoint accuracy if there wasn't some political issue behind it, possibly obscuring the facts. This country's cruise missile capabilities are top-of-the-line. Two of the types that can be launched from aircraft are the AGM-86B and the AGM-86C. According to the official Air Force website, "the AGM-86B has a range of 1,500-plus miles and a speed of about 550 mph. The AGM-86C has a range of 600 nautical miles and capable of subsonic speed. These cruise missiles each cost $1 million, and have multi-channel onboard GPS, contour-matching, and capabilities for nuclear warheads."

Our military also has ship and submarine-based Tomahawk cruise missiles. According to the Federation of American Scientists, "the Tomahawk land-attack cruise missile has been used to attack a variety of fixed targets, including air defense and communications sites, often in high-threat environments. The land attack version of Tomahawk has inertial and terrain contour matching (TERCOM) radar guidance. The TERCOM radar uses a stored map reference to compare with the actual terrain to determine the missile's position." Basically, the Tomahawk can be best described, according to the website, as " a long-range, highly survivable, unmanned land attack weapon system capable of pinpoint accuracy."

With such capabilities, let's not sit by and allow our elected officials in Washington to play political games behind the backs of the American people. The attack on America affects everyone, Democrats, Republicans, and Independents. There is no room for error here, our country's goal must be to search and destroy. If we don't, then we are silently condoning the attack upon our homeland and our people. This is not a time to lay hate towards Arabs, but rather a time to reflect upon the fact that any one of us could have been a victim on that day. It is a time to unite, strike back, and strike hard.

Ben Detwiler hoped to make the world a better place.
That hope died when he was killed by a drunk driver.

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Ruminations on shared experiences

While I write this, it is Sept. 12, 2001. Today is not a normal day. So why are we pretending it is?

Today is a national public Day of Mourning. And yet, today there are classes, people in the library studying for tests and worrying about homework. President Tom Kean said the best thing we can do is move on with our lives, to show whomever is responsible for this senseless tragedy that we will not be defeated by this. We will not allow ourselves to be frozen to a standstill by this massacre. But yesterday, countless thousands died, and we worry about grades.

I applaud President Kean for his quick action in pulling together the entire community yesterday on such short notice. I cried along with everyone in the forum, together with everyone in mourning. And suddenly it is like half of campus forgot. The point of moving on is to honor those fallen. The point is not to forget the bitter cost of the wake-up call the nation received yesterday. I admire Kean for yesterday, but I disagree with his actions today. Holding class both yesterday and today, was a mistake. While holding the candlelight vigil the night of the tragedy is the right thing to do, there should have been more done on this day in honor of the dead and those who have lost loved ones. Yes, we should move on with our lives, but we should never forget this terrible, terrible time. To all those who have lost loved ones, my heart and my prayers go out to you and yours.

Michael Goodwin
CLA '02

Many worlds and ideas were shattered this Tuesday, and in many different ways. As a community, we were shocked, scared, angry, and saddened. In just a few hours we all realized how much things can change, and how closely we are all connected. In just a few hours people lost parents, children, spouses, friends and neighbors.

Along with those lost, we lost a little bit of our innocence. For many years the majority of us have regarded our nation as being unbeatable, untouchable. During those hours we realized how much we really can be touched, how connected we all are.

Even though we have all lost so much, there is something we cannot loose: faith. We must have faith in each other, we must have faith in our rescue workers, and, we must have faith in our nation. This is not the time to loose faith in our government or even in those who lead it.

This is the time to come together and draw strength from each other. There is a very good chance that this is only the beginning. As a nation we may have to go through many more days like the one we lived through on Tuesday. We won't be able to get through those days unless we stick together. As a community we must follow the example our national leaders have set: No matter what your background, religion, age, or party affiliation you must keep the faith.

Joy Engel
CLA '05

A new day has risen on our Drew campus. While at dawn yesterday we were comprised of individuals and groups with different ideas and practices, today we are one cohesive community. In response to the horrific event, we have witnessed this campus become transformed into the spiritualistic.

If some regarded our community as "ignoring God" prior to our American tragedy, I can assure everyone that God is very present on this campus,even more today than ever before. Yesterday elicited many emotions and feelings: sadness, empathy, doubt and love. Many in our community chose prayer and other acts of spirituality as ways of expressing their feelings. I do not know how many of you realize the magnitude of our Community Gathering at 12:30 p.m. As I sat at the front of the forum, I could not help but shed a tear not only for the victims of this tragedy but for our community as well. It dawned upon me that this was one of the few times I have ever seen a vast majority of our University at one event. The fact that people of so many different nationalities praying alone. Each community member will find ways to inject the spiritual into the mundane and the sacred into the profane. It is my fervent hope that our communal unity at this time will continue so that we can speak of Drew as a cohesive community made up of different individuals and groups, yet continuing to stress our commonalities.

Peace unto you and God bless America.

Akiva Roth
Associate Chaplain/Hillel Director

On a personal note...

There are moments in time when the future will be changed forever. History pivots and alters its course at such points, and the world around us changes. To survive such an experience is sometimes wonderful, and sometimes tragic. No wonder nor tragedy, however, can detract from the way the human spirit shines in such times.

Even in the hardest of times, all of humankind can come together, united by their sorrow. Tuesday was such an occasion. Surprise, horror, and sadness may have sent the country into shock, but through understanding and compassion, we are recovering.

This is also a time to find hope. Everywhere on campus there is an overwhelming sense of caring and kindness. Indeed, these feelings resonate throughout the entire world. In this time of hardship, we know that we are not alone, that we are never alone.

We will always remember the events that took place on Sept. 11, 2001. With great pride, let us also remember how truly each and every person, both at Drew and throughout the nation, rose to this occasion. We have proven, beyond a shadow of a doubt, that no matter what the threat, America and Drew University will stand proud to face the future.

Sincerely,
The Editorial Staff
The Acorn
Drew University

Entertainment

DUDS is back with a stellar season

Matthew Lazorwitz
Entertainment Writer

It's that time of year, *The Acorn's* annual Drew University Dramatic Society (affectionately DUDS) preview. There's a lot of stuff happening this semester, so pay attention. There will be a quiz at the end.

This semester, there will be seven student-directed one-act plays, one faculty directed one-act, and the fall dance show. Auditions have been held for four of these plays, and the cast and crew are hard at work already. The next four will be holding their auditions on the 20th and 21st of September, and the dance show will later in the semester. There are dramas, comedies, and plenty of people are needed to fill parts.

The first set of shows are being held on Family Weekend, October 10th-13th, in the F.M. Kirby Shakespeare Theatre. The first of the two shows is *Harlequin's Lesson In Love*, directed by senior Whitney Estrin, and written by Pierre Carlet de Marivaux. This play, written in 18th century France, uses aspects of commedia del'arte, an improvisational theater form. Harlequin, a youth played by freshman Samuel Breen, is abducted by a powerful fairy queen, played by sophomore Megan Slater, and comedy ensues.

Acorn archives

Senior Megan Melnyk (left), shown with former co-star senior Ben Bartolone, will star in Mary MacGregor this fall at the Playwright's Theatre of New Jersey. She plays a woman who must come to terms with a major life crisis.

The second show in this set is *Atheist* directed by senior Katherine A. Vary, and written by senior Tim Sawicki. The performance opens with a group of people at the end of the world. There is a lost young man (senior Brad Wrenn), a young woman having a crisis of faith (senior Meghann Williams), two scientists (sophomores Jared Eberlein and Rob Scherzer), a priest (junior Adam Smith), and Death (freshman Elizabeth Green).This diverse group of people talk about science, God, and what lives on beyond us.

The second set of performances are occurring from October 17-20 at Playwright's Theatre of New Jersey. The first play is *Bel Canto* directed by junior Katherine Heberling and written by Will Scheffer. In this show three Italian-American women from New Jersey (seniors Nikki Baksh and Theresa Hansen and freshman Esme Allen), a mother and her two daughters, are trapped by a hurricane in their basement. They must come to terms with the father, who left 20 years before, and the pregnancy of one of the daughters.

Mary MacGregor fills out the bill for the second set. Directed by junior Shawna Sherrell and written by Keith Allen Benjamin, a woman (senior Megan Melnyk) must come to terms with a major crisis in her life.

For Whom the Southern Belle Tolls is directed by senior Zach W. Davis and written by Christopher Durang. This performance leads off the third set, showing from November 1st - 4th in the Commons Theatre. This biting comedy is a parody of Tennessee Williams's *The Glass Menagerie*. Laura, a wilting southern belle, must contend with her eccentric son Lawrence and his collection of glass swizzle sticks.

Directed by theatre faculty member Joe Patenaude and written by Edward Allan Baker, *The Seventeenth of June* fills out the third bill. This black comedy finds two sisters helping their third sister move on with her life after the comic death of her husband. What she must move on from, though, is the ridiculously comic death of her husband.

The fourth set, running November 15th - 18th and in the Commons Theatre, and begins with *When Shakespeare's Ladies Meet* directed by junior Lauren A. Daghini and written by Charles George. In the Capulet garden, Juliet meets other leading ladies from the plays of William Shakespeare, and they discuss love.

The final regular play of the semester is *Alexander*, directed by senior David Birnkrant and written by Brianne Marie Kellogg (CLA '01). Alexander is a socially autistic 15-year-old, who, after having a confrontation with a teacher, talks with his brother about life, sexuality, and letting go of parental figures.

In addition to these, the Fall Dance Show, will take place between December 5th - 8th in the Commons Theatre, will be the first dance show directed by new dance instructor Cheryl Clark.

There is also the Plays in Process series, a group of staged readings of new student-written plays, held on various Wednesday nights throughout the semester in the Commons.

There are plenty of opportunities to be part of the theatre department at Drew, so take advantage of them or just go enjoy the show.

Hollywood put on hold, respectfully

Jennifer Icklan
Entertainment Editor

As Tuesday, Sept. 11, progressed, many wished that the horrid images that flashed before televisions all around the world were simply a scene out of the movies. Life grossly and tragically imitated art, shocking every American to the core. Every aspect of American culture and life was put on hold, including the entertainment business.

Though all of the different forms of media (books, movies, music, television, radio) may not be the primary concern of many Americans at this present time, we all know how greatly the media has impacted and influenced our society. Therefore, many movies, CDs, and concerts have been postponed until future notice.

Several anticipated blockbuster films have been indefinitely scrapped at this time. Among the films in action/adventure/thriller category are Arnold Schwarzenegger's *Collateral Damage*, a thriller about a terrorist attack on a skyscraper. Its release date was set for Oct. 5, and as of Thursday, studio executives at Warner Brothers have shut down the website. The highly gossiped *Spider Man* movie, starring *Cider House Rules* star Tobey Maguire and Kirsten Dunst, has had its trailers removed from theaters and the Internet because of the scene in which a helicopter carrying fleeing robbers becomes trapped in a giant spider web strung between the World Trade Center towers.

The adaption of Tom Clancy's novel, *The Sum of All Fears*, stars Ben Affleck in the proclaimed role of Jack Ryan. This role was previous occupied by Harrison Ford for several of the first adaptions. The plot consisting of terrorists rigging a nuclear bomb to blow up a crowded football stadium forced Paramount Pictures to respectfully pull out of production indefinitely.

Another upcoming film, *Zoolander*, starring Ben Stiller is a comedy about a male model who uncovers an assassination plot as well as *Big Trouble*, starring Tim Allen in which one scene involves a bomb on a plane was removed from its Sept. 21 premiere. "Our thoughts and prayers are with those affected by this terrible tragedy," said Vivian Boyer, spokeswoman for Touchstone Pictures and distributer of *Big Trouble*.

The television world was rendered useless, as ABC, NBC, and FOX stations were all wiped out since their transmitting antennas were located on the top of the World Trade Center. However, NBC did announce that it would push back the start of the new fall TV season, and would review the content of the shows debuting. Times Square and 30 Rockefeller Plaza were ghost towns as MTV's "Total Request Live" and NBC's "Today" show were shut down.

The Emmy Awards, set to air this Sunday, as well as the Latin Grammy Awards, originally intended to air Tuesday night in Los Angeles, were also cancelled until further notice.

The music world has also been affected by this tragedy. The underground, anti-capitalist hip-hop band The Coup has removed the artwork for its November album *Party Music* because it displayed the World Trade Center exploding with a band member holding the detonator. Madonna, who has been traveling around the globe on her "Drowned World" tour, was set to give a concert Tuesday in Los Angeles; it was cancelled. Other concerts cancelled across the nation included The Black Crowes, O-Town, and Lil' Romeo.

The entertainment business has also taken on the video game industry. Most notably, Electronic Arts has hindered play of "Majestic," a conspiracy-themed online game.

In the middle of all of the madness, Broadway shows closed for two days but resumed performances Thursday evening. As a remembrance to those who innocently lost their lives, all Broadway shows will dim the marquees before the curtains rise.

Amidst all of these changes, questions have been raised as to whether or not society still has an appetite for "violent escapism" and if all this censorship is truly needed. Geoffrey Ammer, president of Columbia Tri-Star's marketing division, summed it up best: "It's based on humanity. No cost of editing can outweigh the sensitivity of the issue." Finally, we truly have to deal with what is going on in the real world before we can even begin to let our imaginations wander.

THIS WEEK
in Entertainment

- Lovely CDs by lovely ladies, Page 8
- Big surprise, I can't tell you. You just have to look. Page 13
- Want to know what your future holds? Check out the new horoscopes! Page 9

Movies
$6.50 w/ Drew ID

Morristown:
(292-0606)
- *The Glass House*
- *Hardball*
- *Jay & Silent Bob Strike Back*
- *Jeepers Creepers*
- *The Musketeer*
- *Rat Race*
- *Rock Star*
- *Rush Hour 2*
- *Soul Survivors*
- *Tortilla Soup*

Madison:
(377-2388)
- *The Deep End*
- *Innocence*
- *The Others*
- *Rat Race*

"*Hardball*"

UPB Movie
TRAFFIC
8 p.m. LC 28
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Free Admission!

- Don't forget to buy your Lifehouse tickets in the UC or at the bottom of the Commons. $10 with a Drew ID, limit one, $15 for each additional.
- Don't forget: RHA Block Party from 4-11 p.m. on Saturday! Loads of fun for all! Don't miss it!
- Come on down to The Other End's opening weekend! It's got it all: Yummy food, and good people!

The Scoop!

Short & Sweet Movie Reviews

New Releases:

Hardball ☹

The Glass House ☺

The Others ☺

Tortillia Soup ☺

Box Office Hits:

Bubble Boy ☹

Curse of the Jade Scorpion ☹

Planet of the Apes ☹

Princess Diaries ☹

Rush Hour 2 ☺

*Information from www.suntimes.com/ebert

NEW ALBUM RELEASES

Hard Rock: Live *V*

Alternative: Ben Folds *Rockin' the Suburbs*

R & B: Babyface *Face 2 Face*

Rap: Jay-Z *The Blueprint*

Pop/Rock: Macy Gray *The Id*

BILLBOARD TOP SINGLES

1. "I'm Real" Jennifer Lopez
2. "Fallin" Alicia Keys
3. "Where the Party At" Jagged Edge w/Nelly
4. "Someone to Call My Lover" Janet Jackson
5. "Hit 'Em Up Style (Oops!)" Blu Cantrell
6. "U Remind Me" Usher
7. "Let Me Blow Ya Mind" Eve feat. Gwen Stefani
8. "It's Been Awhile" Staind
9. "Drops of Jupiter (Tell Me)" Train
10. "Hanging By A Moment" Lifehouse

*Information from billboard.com

Two different styles, two great CDs

Kevin Booker
Entertainment Writer

Thoughts now turn backwards in a sense; back to school, back to wearing brown and black without sweating profusely, back to kissing among the picturesque leaves on campus, back to student life, as we know it at least. I don't know how the rest of you feel, but I'd give a few years of my life just for a few more days of the lovely and lazy summer sun ... Fortunately, I don't have to do that and neither do you. Summer was chock-full of music that simply rocked, leaving an aftertaste that will always bring me back to the fun and comfort I fold away in favor of academia ... ugh. But amid all the candy pop, brooding rock, and silky smooth hip-hop beats, what was the *créme de la créme*? Should it be the release from the late and beloved Aaliyah or the dangerously quiet *Revel* from R.E.M.? The nouveau-techno *Essentials* from YMC or the tragic and subversive *Amnesiac* from Radiohead?

Well, after much sweating, crying and swearing, I've come upon a winner. With its genius heavy, trippy beats, psychadelic fusions, and contributions from Ludacris and Eve among others, *Miss E ... So Addictive* is at the top of its game. This is arguably the most important hip-hop album by a female artist in the history of the genre. It is brash and sparkly, laced with a futuristic sleekness that doesn't forget its urban roots. Throughout, Elliot extends a view into the inner workings of herself. Songs like the heavily rotated "Get Ur Freak On" and "Old School Joint" show her partying with a drink in her hand while "Take Away" and "Step Off" emphasize the romantic and freakishly complicated aspects of love. The danger in listening to this record is thinking that its just a party album. It reflects new changes in the hip-hop production of itself, taking cues from the brilliantly inventive Outkast and production duo The Neptunes (who produced Britney Spears' new track, "I'm a Slave For You"). Timbaland does his best to pull the already good material and make it better by abandoning his trade mark sounds in favor of the spirit of the project. All in all, the project shows the changing faces of Elliot, showing she can be everything you expecting and certainly nothing that you're used to. So, if you don't have it, pick it up and if you do, blast it whenever you need a little bit of summer sunshine to come your way.

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Does this mean we have nothing to look forward to this fall? Quite contrary. One expected release is already making huge waves on both sides of the Atlantic. Tori Amos is back ... sorta kinda. She masquerades as 11 women and set of twins for her new project *Strange Little Girls*. It is a cover album of songs written by men and sung from the viewpoints of the women, most notably "I'm Not In Love" by 10cc, "Happiness is a Warm Gun" from The Beatles and (gasp!) "'97 Bonnie and Clyde" from the buxom blond Eminem. "I've always found it fascinating how men says things and how women hear them," Amos said in the official press release. That sums up the bloodline of the album since Amos pulls apart these songs and put them back together in the way she hears them. Thus, "'97 Bonnie and Clyde" is not the jumpy hip-hop soundtrack to a horrific murder, but a stark and dramatic reading of lyrics spoken from the point of view of the decaying women in the trunk. Amos reportedly recorded the song inside of a wooden box to emulate the experience of the song.

Ultimately, this album is of the calibur and power to introduce new fans to Amos' work and solidify her position as one of the most thought-provoking and moving performers of our day. It is meant to chaff and put ideas out there that are not often asked in music. *Strange Little Girls* also has the potential to take Amos' work to an entirely new level, above and beyond her "girl and her piano" days that so many have come to know and love. On this work, she shows that her talent lies not in her ability to perform well but to use her words and piano as a means to express her intellegence and opinion about our world. As our seasons change, so does our musical climate and these are two masterful works by two masterful women that deserve heavy rotation in your CD players.

The Others is one for all to see

Erin Decker
Entertainment Writer

Rating: ♥♥♥
(out of ♥♥♥♥)

It's reassuring that in today's age of violence and gore in the movies, there's still the occasional horror movie that relies on skillful acting and a good plot to scare its audience. *The Others* is just this type of movie.

The Others is set in an old mansion on a misty island off the coast of England. At the start of the movie, three new servants receive instructions from the mistress of the house, Grace (Nicole Kidman). Grace is very severe in manner, and has strict rules regarding the care of her house and children. She tells the servants to keep the drapes closed, and to never enter a room without shutting and locking the door behind them. The reason for these strange precautions is that her children, Anne and Nicholas (Alakina Mann and James Bentley), are so photosensitive that exposure to bright light could kill them. Hence the house is kept dark except for candlelight.

The servants take up their work dutifully, but it is not long before Grace finds reason to scold them. She hears loud noises upstairs — could the servants be more quiet when they clean? She finds unlocked doors — had she not told them to keep the doors locked? It soon becomes clear to everyone but Grace that there are "others" in the house who are making the noises and opening the doors. Grace struggles to deny the existence of these others, because her strong Christian beliefs do not allow for such otherworldly phenomena. As the plot unfolds, Grace and her children feel an ever more palpable, undeniable threat from the others' presence, and they must deal with this reality.

WWW.YAHOO.MOVIES.COM

Despite Grace's (Nicole Kidman) stubborn and bullish behavior, she is confronted with more than enough supernatural forces to stifle her pride in order to save the lives of her children.

Grace is the main character of the movie, but she is not very sympathetic because she is proud, stubborn, and unwilling to show any vulnerability. In addition, Grace appears to have something to hide, like most of the other characters, and not much is revealed about her past. If Grace were more likable, or even more defined as a character, it might be easier to put oneself in her shoes, and therefore get more afraid for her when she encounters potentially dangerous situations. As it is, she is so irritating at points that I almost want a ghost to attack her just so that she'll stop pretending she's numb to fear and irrationality.

Kidman does a splendid job of conveying Grace's strict, no-nonsense demeanor, but she fails to give her that extra hint of vulnerability which might make the character seem less cold and distant. Kidman's face is passive most of the time. When her character is supposedly terrified, the only difference in her facial expression is that her eyes widen.

The child actors, especially Mann, who plays Anne, really shine in their roles. Anne is perhaps the most heroic character in the movie. She does not try to hide her vulnerability, yet at the same time she's not afraid to stand up to Grace when she gets punished for saying she saw "others." Fionnula Flanagan, an Irish actress, is memorable as the children's governess, a wise old lady who seems to know more than she's willing to tell the family about the house in which they live.

Although *The Others* features such classic horror film elements as ghosts and a haunted house, it is really more accurate to describe *The Others* as a "psychological thriller" because it appeals to the intellect, involves complex characters and their relationships, and uses suspense rather than gore to keep viewers interested. In many ways, *The Others* is reminiscent of Alfred Hitchcock movies. Rather than jump from one gruesome murder scene or scary gimmick to another, like standard horror movies, it steadily builds suspense throughout the plot, creates an overall creepy feeling, and tosses a scare out every now and then to stay interesting.

The lighting is very dramatic; in most scenes the only light sources are lanterns or candles. This creates a dark atmosphere appropriate to a haunted house. Ominous background music sounds when characters are in potential danger, warning of a scare. There are also various elements of mystery which come to light to keep the audience guessing. A lot of the dialogue is cryptic, and the dangers implied: unlocked doors rather than a bloody head. The characters are multifaceted, and relationships not always what they seem.

The Others is a well-executed homage to classic suspense-driven horror films by directors such as Hitchcock. What it lacks in originality it makes up for in stylishness and superb acting. This movie is great for anyone who likes Hitchcock and psychological thrillers, but not for those who grow impatient with movies that don't move quickly and have a lot of action, violence, and gore.

Oh what a night for the MTV VMAs

Carl Bird
Staff Writer

As expected, last Thursday night's MTV *Video Music Awards* brought its usual amounts of thrills, chills, and cheap jokes. Host Jamie Foxx kicked off the MTV *VMA* at New York's Metropolitan Opera House with operatic renditions of hits such as "Bootylicious". A lot of his monologue had to be censored. He started with weak jokes about President George W. Bush and Congressman Gary Condit (D-CA), and later offered the Backstreet Boys a bottle of champagne as a knock at member A.J. McLean's recent stint in rehab. At another point, he invited onstage an adult in an undersized baseball uniform to pose as disgraced Little League pitcher Danny Almonte.

But not to worry, because for those who didn't appreciate Foxx's, there were the countless appearances and performances by today's hottest stars. *Saturday Night Live's* Will Ferrell shouted "Screw this show," mocking last year's broadcast when a Rage Against the Machine bandmember scaled the set. Ferrell was reacting to Outkast's win for Best Hip-Hop Video.

There was some humor that was actually meant for the young and the old to enjoy. Comedian Andy Dick dressed as Daphne Aguilera, a pop diva with a bad attitude. Clad in a blond ponytail wig, hot pink shorts that said "Do Me" on the back, and a little tank top, Dick proceeded to have a hissy fit on stage. He called and marched into the audience where he told Christina Aguilera, "I was singing and dancing before you were a twinkle in your pappy's sack." It was a humorous take on what has become the pop cat-fight of the century between Britney Spears, Christina Aguilera, Jessica Simpson and the rest of the under-25-years-and-110-pound set.

www.mtv.com

The King of Pop shows the young, bright eyed boys of N'Sync truly how to get the audience's attention. Here he struts some of his famous steps to N'Sync's hit song off of* Celebrity, *"Pop."

Ben Stiller came onstage to rag on P. Diddy about changing his name so many times. He even called him "Puff the Magic Diddy," which the audience found amusing. Probably the only part of the show that actually had some sort of decorum was the early tribute to 22-year-old R&B star Aaliyah, who was recently killed in a plane crash. Janet Jackson, Missy Elliott, and Aaliyah's brother, aspiring filmmaker Rashad Haughton, spoke about her short but successful life. "On behalf of my family, I want to thank her friends and her adoring fans who supported her throughout her career," Haughton said. He ended his comments, saying "We love you, I love you," while looking upward.

The big winner of the evening was Fatboy Slim's video "Weapon of Choice." It received six awards, but most were in the professional categories like Best Direction, Best Art Direction, Best Cinematography, Breakthrough Video, and so on. The crowning achievement for this video, and what made it stand above the rest, was having typically serious actor Christopher Walken, who always gives an awkward yet stellar performance, as the star. He has now catapulted himself to stardom once again, introducing his strange and difficult-to-understand persona to a whole new generation.

However, the clip ended up losing for Best Dance Video, which instead went to 'N Sync for "Pop." Surprised, Justin Timberlake of 'NSync told the crowd "I think Fatboy Slim was robbed." Undeniably the biggest moment of the show was the later performance of the song that won the popsters their latest award, "Pop."

Apparently Michael Jackson wanted to get the dust off his signature black penny loafers 24 hours ahead of schedule. He performed in front of a U.S. audience for the first time in years when he joined 'NSync onstage at the MTV *VMA*. Toward the end of the group's performance of "Pop," the words "King of Pop" appeared on a screen, which was quickly replaced by a silhouette of Jackson. As the screen was elevated, Jackson, dressed in a white V-neck T-shirt and a black shirt and pants, came onstage and started to do the robot, pop-lock, and show off his often-imitated spins and feet shuffling, but he did not sing. Jackson's only acknowledgement to the audience, which gave him a standing ovation, was a single point of the finger.

However, the night ended on a low note with Britney Spears performing her upcoming album's first single, "I'm a Slave 4 U." Spears showed more skin in her "Jane of the Jungle" outfit than she did with her flesh-colored digs last year. But Britney couldn't duplicate the shock value of 2000's strip routine even by teasing, "Don't you wanna dance up on me?" A real tiger stayed locked at the back of the stage, but Spears did show her beastly side, walking around with a python on her neck, even after the recent PETA disagreements.

Here's a complete list of the night's winners:

*** Video of the Year:** Christina Aguilera, Lil' Kim, Mya and Pink, "Lady Marmalade"

*** Male Video:** Moby (w/Gwen Stefani), "South Side"

*** Female Video:** Eve (w/Gwen Stefani), "Let Me Blow Ya Mind"

*** Group Video:** 'N Sync, "Pop"

*** New Artist:** Alicia Keys, "Fallin'"

*** Pop Video:** 'N Sync, "Pop"

*** Hip-Hop Video:** Outkast, "Ms. Jackson"

*** Dance Video:** 'N Sync, "Pop"

*** R&B Video:** Destiny's Child, "Survivor"

*** Rap Video:** Nelly, "Ride Wit Me"

*** Rock Video:** Limp Bizkit, "Rollin'"

*** Viewers' Choice:** 'N Sync, "Pop"

*** Breakthrough Video:** Fatboy Slim, "Weapon of Choice"

*** Video from a Film:** Christina Aguilera, Lil' Kim, Mya and Pink, "Lady Marmalade"

*** Direction:** Fatboy Slim, "Weapon of Choice"

*** Choreography:** Fatboy Slim, "Weapon of Choice"

*** Special Effects:** Robbie Williams, "Rock DJ"

*** Art Direction:** Fatboy Slim, "Weapon of Choice"

*** Editing:** Fatboy Slim, "Weapon of Choice"

*** Cinematography:** Fatboy Slim, "Weapon of Choice"

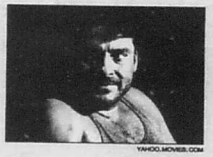
*** Video Vanguard:** U2

*** MTV2 Award Winner:** Mudvayne, "Dig"

Mixed Nuts

YAHOO.MOVIES.COM

• Stars can be ever so lazy sometimes. Gwyneth Paltrow was shopping in Los Angeles when she saw the dress of her dreams, however, it was not something readily available on the shelf. Instead, the dress was hanging on a sales assistant who bought it secondhand vintage. Without hesitation, Paltrow offered the girl $200 for the dress made specifically for her. The girl refused to part with the clothes on her back until Paltrow upped her offer to $3000. For a couple thousand dollars, I'd let her see the rest of my wardrobe and see how much more she's willing to give.



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• Don't believe all the rumors you hear. A person's reputation is not always based on fact. Actor Tom Sizemore found love with notorious sex queen Heidi Fleiss. The two have been dating for the past ten months. Fleiss makes Sizemore so happy that he let her move into his Beverly Hills home. The best things in life happen when you least expect it. No matter what the preconceived misconceptions are, you love who you are meant to love.

YAHOO.MOVIES.COM

• Sweet little Katie Holmes has turned over a new leaf. After years of playing a naive and ever apologetic teenager from Capeside, Holmes is making her debut as a ballsy beauty queen in psychic thriller The Gift. While filming, she enjoyed scary kissing scenes with co-star Keanu Reeves. I'm thinking she enjoyed the kissing and the scene was scary. Then again, Holmes says, "I like doing things that scare me." So maybe the scary kissing was enjoyable.

Mandatory for all Drew clubs and organizations!

Operating Procedures Session

One session to be attended in full by at least one executive officer
Wednesday, Sept. 19 4:15 to 6:15 p.m. LC-28
or
Thursday, Sept. 20 4 to 6 p.m. LC-28

Treasurer's Workshop

To be attended in full by the registered Treasurer
Monday, Sept. 17 4 to 6 p.m. LC-28

Questions? Contact Brian Hughes, Office of Student Activities x3126

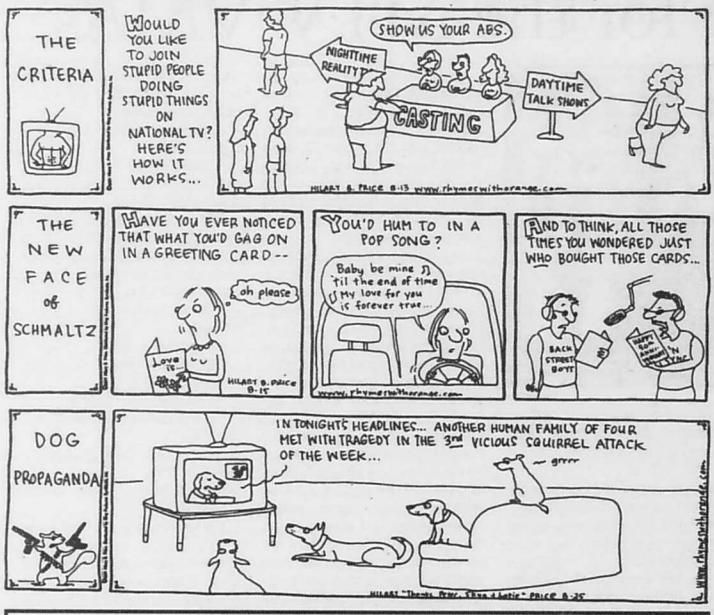
See You at the Pole

A time of prayer for our world, nation, community, friends, and family sponsored by the InterVarsity Christian Fellowship

Wednesday, Sept. 19, 8 am
Flagpole in front of Mead Hall
Please come and pray!
(breakfast will be provided)

Rhymes With Orange

By Hilary Price



This week's

JUMBLE O' WORDS

MIAAREC

TPSSNDEERI

YITNU

RSTTAMIPIO

HETWI SUHEO

Now unscramble the circled (or "ovalled," or whatever) letters to find this week's

Big Exciting Mystery Thingie:

The American flag is also known as:

_____ _____ _____

Who sung it?

Try to guess which band or artist penned these famous or infamous lyrics.

"Compromise, conformity, assimilation, submission, ignorance, hypocrisy, brutality, the elite / All of which are American dreams."

Is it: A) Live B) Metallica C) Rage Against the Machine

Last week's answer: B) Dave Matthews Band

Last year's jumble went a little somethin' like this:

GUERBRGKNI was BURGERKING
NIMLLRAOE was ROMANELLIS
NISOODM was DOMINOS
MSMCOON was COMMONS
EESIHCN was CHINESE

And with so much food around you will come to appreciate MOMS HOME COOKING.

THIS WEEK'S HOROSCOPE

by Joyce Jillison

ARIES (March 21-April 19) Restoring normalcy is a top priority. Singles living in the fast lane ought to slow down and concentrate on their personal goals; that's when they'll meet the person that fits the description of their ideal mate. Concentrate on the tasks at hand.

TAURUS (April 20-May 20) You will need all the grit and fortitude you can muster. Be yourself, and the attention you want will come to you in no time. As you give more and more, your wishes come true. Generosity is the key to getting what you want.

GEMINI (May 21-June 21) A mentor/student relationship blossoms into a romantic one. Don't worry about giving enough; just give from the heart. A relationship that's been on again, off again gets another go round tonight. Don't make a commitment just yet.

CANCER (June 22-July 22) Friends may not fully understand you, but they're trying. You'll rescue an unfortunate soul this evening. "Thank you" cards are more important than you think. A secret love encounter is full of sheer delight and suspense.

LEO (July 23-Aug. 22) Tailor your sales technique to individual clients. If you work on commission, it's a record-breaking day. Children are unruly due to the lack of creative outlets. Play and be joyful! The evening is perfect for first dates, so enjoy a movie or play.

VIRGO (Aug. 23-Sept. 22) Allow discomfort to pave the way for success — talk about what's bothering you. You hold the purse strings after you prove you can handle it. Someone close to you deserves a second chance. Don't worry — you're appreciated.

LIBRA (Sept. 23-Oct. 23) Your actions reflect your courteous side. It's a wonderful time to say, "I'm sorry," and make a sincere effort not to transgress again. A former flame makes your current romantic partner jealous. Balance your checkbook and review accounts.

SCORPIO (Oct. 24-Nov. 21) Hard work and long hours win you recognition at the office. If you can just practice moderation, your health will improve more than you think. Stop wondering whether you are noticed by that special someone — you are.

SAGITTARIUS (Nov. 22-Dec. 21) Join with like-minded people, and launch a project you believe in 100 percent. Be sure you receive messages in their entirety. An outsider helps you deal with a difficult situation and advises you to learn from it.

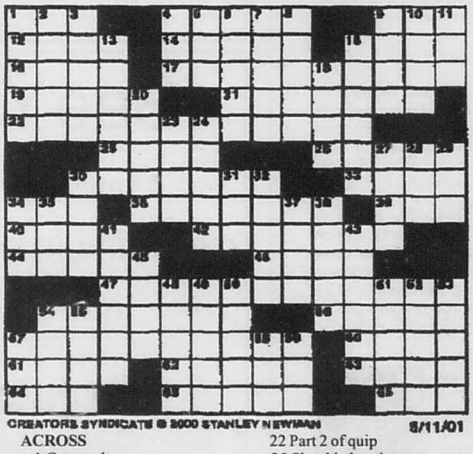
CAPRICORN (Dec. 22-Jan. 19) You'll outshine your competition. Friends need encouragement. Single parents find financial and emotional aid. Make decisions based on your own inclinations, rather than someone else's wishes. Your mate needs space.

AQUARIUS (Jan. 20-Feb. 18) Friends want to spend some quality time with you, so interrupt your hectic schedule for their sake. Exciting advances are made in your personal life. Use your creative energy to attract support for entrepreneurial ventures tonight.

PISCES (Feb. 19-March 20) You'll receive professional recognition through controversy this afternoon. It's fun to be in the middle of it, but by nightfall, you may need a safe haven. Call your friends. Remarriage or a drastic relocation is on your mind.

Last week's answers:

THIS WEEK'S CROSSWORD



ACROSS

1 Gym pad
4 Attacks with snowballs
9 Baseball stat
12 Meadow mamas
14 Oyster output
15 Farm cart
16 Rajah's wife
17 First part of a quip
19 Refers to
21 Insulating liner
22 Part 2 of quip
25 Shredded, as lettuce
28 Itsy-Bitsy
30 Chivalrous
33 Hot item
34 Al Jolson's birth name
38 Part 3 of quip
39 No-frills bed
40 Star Trek helmsman
42 Done
44 Shell out
46 China setting
47 Part 4 of quip
54 Canadian cop
56 Close – (narrow escape)
57 End of quip
60 Inflatable items
61 Finger part
62 Perfume ingredient
63 Do yard work
64 Packed it away
65 Window projection
68 Scale notes

DOWN

1 "Thanks Therese!"
2 Expect
3 Campground abodes
4 Like some parcels: Abbr.
5 Fairness in hiring: Abbr.
6 Mooring spot on a river
7 Game fish
8 Snowstorm aftermath
9 Wet weather
10 Cherry variety
11 Publicity, so to speak
13 Tijuana time-out
15 More bleached
18 One of those things
20 Tongue-lash
23 Woody's son
24 Do a double take
27 Every
28 ____ Dinh Diem
29 To this point
30 High wind
31 Ultimate degree
32 Old Testament
34 Beast of burden
35 Have dinner
37 Rights activist Parks
38 Fills the bill
41 Climb out of a comfy chair, perhaps
43 Bring together
45 Fox's partner
48 Mil. rank
49 British quart
50 Very strange
51 Helga's comics husband
52 Summon up
53 Votes in favor
54 Castle protection
55 He's at Bee's knees
57 Chromosome component
58 Short smoke?
59 Brooklyn suffix

Drew runners anticipate more success

Rangers will travel to Bible Baptist to race

Brian Hammond
Staff Writer

The cross-country team got off to a rocky start Saturday, running their first race of the season at the William Paterson Invitational.

The women's team finished sixth of six teams, and the men's team placed sixth out of nine teams. The Invitational, run at Garrett Mountain Reservation in West Patterson, was a challenging first course to tackle. Both the women's five kilometer and the men's five mile courses were capped with a grueling half-mile long upward climb to the finish.

For the women, junior and team MVP for two consecutive years, Brooke Dolara finished 18th out of the field of 69 runners with a time of 22:22. Sophomore Kelly Baitinger finish next in 35th place with a time of 23:57. Senior Marissa Hildebrandt finished her first college cross-country race in 62nd place with a time of 27:12 . Next was freshman Glendora Meikle in 65th place at 27:58. Sophomore Jessica Rainey finished 66th in 28:29.

Freshman Brendan Hoffman led the men's team, finishing 30th among the 96 runners in 31:52. Sophomore Tim Casey finished 47th in 33:24, followed by senior Justin Hotchkiss in 65th place with a time of 35:29.

Junior Reed Randolph finished 70th in 36:32, followed by sophomore Jordan Smith, who began to dry heave as he raced up the final hill, but bravely pressed on and finished in 73rd place in 36:49. Freshman George Davis finished 88th with a time of 40:08.

Although many runners felt disappointed with their individual performances, Saturday's race provided a valuable learning experience and a stepping stone toward stronger performances as the season progresses.

Randolph said, "Even though we were disappointed with the events of last Saturday, the outlook for next Saturday and future races is optimistic."

For runners new to the cross-country team — the men's and women's teams each had two runners competing in their first college cross-country race — this was an opportunity to experience running this hilly course and to learn about the strategy, pacing, and mental strength required. For returning runners, the race provided them a chance to gauge their strengths and weaknesses compared to previous years, so they can better prepare to get back into peak competitive shape.

The cross-country team is eagerly looking forward to their next race this Saturday at Bible Baptist College in Penn. Bible Baptist is a fast course where both teams can expect to take minutes off their times and represent Drew with a better overall team score.

Pro Sports Cancelled

All contests postponed due to terrorist attacks

Sarah Kafka
Sports Editor

The fallen twin towers and suicide plane crashes have undoubtedly placed Americans, including athletes, on edge, to say the least. ESPN.com reports that many athletes are hesitant to fly anywhere, much less play in a stadium. Some are even reluctant for fear that fans might see them as money-thirsty, whereas other atheletes view the suspensions as giving into terrorism.

Not since John F. Kennedy's assasination in 1963 have pro-sporting events been suspended for reasons beyond "contract disagreements." Plans to continue with the regular seasons, however, are underway.

Major League Baseball

The MLB is expected to resume play on Monday, while the suspended games are in the process of being rescheduled. The postponments will delay the playoffs to sometime in November, instead of October as originially scheduled. Isn't it a little cold for ball in November?

When the players return to the field on Monday, their uniforms will have a slight make-over. Commissioner Bud Selig stated that their uniforms will all bear the American Flag for the rest of the season. In addition, fans will receive flags at all Monday games.

National Football League

The NFL has suspended all 14 games scheduled for Sunday and the Monday night contest. Making-up the games will be difficult because there is no off week between the championships and the Super Bowl.

National Hockey League

The NHL has already canceled the pre-season games scheduled for Saturday. Sunday's games, however, are still debatable.

In wake of the attacks, practices have been altered for the some of the NHL teams. The NY Rangers who were scheduled to practice at Madison Square Garden, will now train at the Playland Ice Casino in Rye, New York. Similarly, the Toronto Maple Leafs plan to stay in Canada for their training until air travel resumes safely.

Major League Soccer

With six games remaining in the season, the MLS canceled the rest of the regular season. Commissioner Don Garber announced that the championships are still expected to start Sept. 20.

NASCAR

NASCAR Winston Cup's New Hampshire 300 has been postponed until Friday, Nov. 23, making it the series finale.

College

Like Drew, nationwide collegiate atheletic events have been suspended but plan to resume soon.

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BIG LEAGUE CHOOSE
Answer: b)

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Field Hockey on a roll

The Rangers continue their winning streak

Zach Braziller
Staff Writer

The Drew University field hockey team is off to a fly ing start to the new season with a 5-0 record in the first few weeks of the pre-season. The Lady Rangers have shut out four of their five opponents thus far and are looking rather impressive. They defeated Muhlenberg College in their first away game 2-0 to heighten their record to 4-0.

The Lady Rangers were playing on a surface they weren't accustomed to. They struggled a bit in the first half, but adjusted quite well to this new environment. Junior Casey Rogers scored first for the Lady Rangers, but the game was tied near the end of the contest on a penalty. At the end of the first overtime, sophomore Kara Fetter kept the ball in play, which led to the game-ending goal by Rogers. It was a challenge, according to Coach Maureen Horan, who said, "The Drew players showed what shape they were in, the extra sprints payed off."

On Thursday, Sept. 13, Drew faced off against Haverford College in a game that turned out not to be much of a contest. Drew jumped out early and often on Haverford, and never looked back. Junior Leigh Ann Isaac and Rogers scored goals early in the first half, and Drew took a two-goal lead before five minutes had even been played. Those two goals set the tone for the Lady Rangers 6-0 rout of Haverford. Fetter added two goals and one assist. Rogers had two goals and two assists, and Emily Hoeflinger added a goal in a game which Drew dominated from beginning to end.

With a tremendous start it seems as if the only challenge ahead of the Lady Rangers is to keep their intensity and enthusiasm up, and continue to suffocate their opponents.

The Rangers debuted a new logo this season, featuring a roaring, menacing bear. The logo in seasons past had been more of a "Smokey the Bear"sort of look, with a rather unimpressive hat atop its rather unimpressive head. With an athletic renaissance underway in the forest, this season's logo has arrived just in time.

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SPORTS

SEPTEMBER 14, 2001

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No. 2

BIG LEAGUE CHOOSE

Who is the NFL all-time touchdown leader?
a) Emmitt Smith
b) Jerry Rice
c) Tim Brown

(answers on page 11)

Women's tennis dominates within conference

The Rangers will face Elizabethtown Saturday

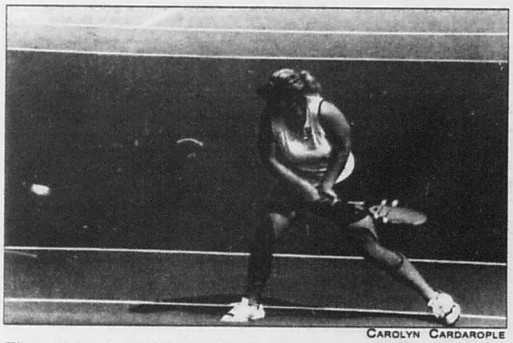
DAN BURNS
SPORTS WRITER

The Drew women's tennis team sure knows when to turn up the heat! The 2-2 Rangers were neither able to put up much of a fight against the nationally ranked Vassar College team nor local rival Montclair State University. In their conference matches, which matter the most, the women were able to step it up.

In their season opener, the women were clearly outclassed by a very talented Vassar team. The Brewers shut out the Rangers 9-0 without dropping a set. Junior Maryann Zaleski came the closest to taking a set at fourth singles when she won three games in the first set with her heavy topspin attack, but was unable to hold off a determined opponent who won the next set handily.

On Saturday, the women rebounded strongly with a convincing victory over King's College. The Rangers began by sweeping doubles play to take a 3-0 lead in the match. The first doubles team of sophomore Abby Woodhead and freshman Erin Jessen and the third doubles team of sophomore Minal Zinzuvadia and Zaleski both defeated their opponents 8-2. The number two doubles team of junior captain Alaina Ford and senior Natalya Katsap won 8-4.

The women were just as dominating in their singles matches. Jessen, Zaleski, and Katsap all won easily in straight sets. Ford was tested twice during her match, once with a first set tie-breaker and again with a 5-5 deadlock in the second set, but she still managed to gain her team a point with a straight sets victory. Zinzuvadia had her resolve tested when she was blown out in the first set, but she kept her cool and prevailed in a three-set thriller. Woodhead, the Rangers' top player, won her first set 6-3, but was outdueled by King's Megan Michael in the next two, losing the match 3-6, 6-3, 6-0. Despite the loss at first singles, the women took the all-important first in-conference match 8-1.



CAROLYN CARDAROPLE

Women's tennis remains undefeated as they look to clinch the MAC title.

On Monday, the women headed to eastern Pennsylvania to do battle with a shorthanded DeSales squad. Because they only had five players, DeSales was forced to forfeit at third doubles and sixth singles, giving the Rangers' a 2-0 lead before they even stepped out onto the court. The first doubles duo of Woodhead and Jessen pulled out an 8-5 victory to give Drew its third point of the match. The Ford/Katsap tandem was in the late stages of a close match, when rain began to pour down on the courts. The match was moved inside to DeSales' synthetic courts. Though they had to adjust to the new surface very quickly, Ford and Katsap prevailed in a 9-7 proset, giving Drew a nearly insurmountable 4-0 lead.

In the singles matches, DeSales struck first when Amanda Barthus defeated Woodhead in straight sets. The Rangers responded with two straight victories by Zaleski and Zinzuvadia to clinch the match. Ford lost an 8-3 proset at fifth singles and Jessen showed her strength by rallying to win her match after dropping the first set. They won the match 7-2 to remain undefeated in the Freedom Conference.

On Wednesday the women traveled to Montclair with the hopes of extending their winning streak to three straight matches. Montclair made its statement early, by taking two out of the three doubles matches. Zinzuvadia and Zaleski won at number three doubles for Drew. Montclair did not let up in singles either, taking all six of the singles points, five in straight sets. Ford was the lone Ranger who managed to battle her way to a third set. Montclair won the match, 8-1.

Even though the women's overall record is only average, they are undefeated in thus far their most important matches, conference matches. They are clearly not a team that will raise eyebrows nationally, but if the Rangers can keep turning up the heat at the right time, they could be a huge force in the Freedom Conference. The women will take to courts this Saturday against Elizabethtown College here at Drew. Doubles play begins at 1 p.m.

Soccer still undefeated

MAC Champs will host DeSales on Saturday

SARAH KAFKA
SPORTS EDITOR

Last weekend the men's soccer team traveled to Muhlenberg College for two successful contests at the Muhlenberg Classic Tournament.

Friday evening the Rangers faced the Frostburg State University Bobcats for their first away game of the season.

With nine veterans starting on the field, including sophomore goalkeeper Peter Boyer and captains senior Matt Carillo and junior Justin Bonura, the team felt confident for a win.

On the defensive end, goalie Boyer came out with an impressive five saves, while Carillo was joined by sophomores Kevin Woessner and Kevin Doherty, and freshman Mike Jacobson to keep the Bobcats at bay.

Bonura anchored the midfield along with juniors Chris Mueller and Andre Loaiza, and freshman Oleksandr Stakaiv. Their connections kept offenders including juniors Justin Davis and Russel Jaffe eager to place shots on goal.

Two halves and 17 shots-on-goal later, however, the score still remained 0-0. Leading into overtime the Rangers were determined to continue on their winning streak.

Five minutes into overtime, freshman Mike Jacobson assisted Regional All-American Bonura to net the ball and end the game with a victory.

On Saturday the Rangers continued to play in the weekend tournament only to embarrass Muhlenburg's Mules on their home turf.

Again, the Rangers pulled through a scoreless first two halves only to score in overtime and take the win.

CAROLYN CARDAROPLE

Men's soccer had two overtime wins last weekend.

This time around Jaffe was the game's stellar player. Fellow teammate Stakaiv fed him a solid assist so he could send the ball into the net for the team's fourth consecutive victory of the season.

The Rangers are incredibly eager to play rival DeSales this Saturday at 7p.m. on the turf and defend their MAC title.

Ranger of the Week
Russell Jaffe

Hometown: Belle Mead, NJ
High School: The Hun School

Junior Russell Jaffe scored the game-winning goal in overtime on Saturday in the finals of the Muhlenberg Tournament, giving Drew the victory in the competition. The goal capped an arduous comeback for Jaffe, who missed half of last season due to injury but still managed to pour in six goals and log one assist. The same courage that saw him through his injury guided him to his victorious moment, as the Rangers established supremacy.

Rangers' Fall Season

Men's Soccer

Current Record

SUNY-Old Westbury	(W) 9-0
Dickinson	(W) 8-0
Frostburg St.	(W) 1-0
Muhlenburg	(W) 1-0

Upcoming Events

9/15	7pm	vs. DeSales
9/19	4pm	vs. Stevens Tech
9/23	1pm	at Lycoming
9/26	7pm	at NYU
9/29	7pm	vs. King's
10/2	7pm	vs. Kings Point
10/6	7pm	at Johns Hopkins

Women's Soccer

Current Record

Centenary	(W) 4-0
Western Connecticut	(L) 2-1
Haverford	(L) 1-0

Upcoming Events

9/15	2pm	at Lycoming
9/17	8pm	at Montclair
9/19	7pm	vs. FDU-Madison
9/22	2pm	at Scranton
9/27	7pm	vs. Moravian
9/29	2pm	at Elizabethtown
10/1	7pm	vs. Stockton
10/4	7pm	at W. Patterson

Field Hockey

Current Record

Cabrini	(W) 5-0
Franklin & Marshall	(W) 4-0
Widener	(W) 2-0
Muhlenberg	(W) 2-1

Upcoming Events

9/15	1pm	vs. King's
9/20	4pm	at Phil. Biblical
9/22	1pm	at Wilkes
9/25	7pm	vs. TCNJ
9/27	8pm	at Montclair
9/29	11am	at RPI
10/1	4pm	at Vassar

Women's Tennis

Current Record

Vassar	(L) 9-0
King's	(W) 8-1
DeSales	(W) 7-2

Upcoming Events

9/15	1pm	vs. Elizabethtown
9/20	4:30pm	vs. Scranton
9/22	1pm	at Wilkes
9/25	3:30 pm	at FDU-Madison
9/29	1pm	vs. Lycoming
9/30	11am	vs. Carnegie Mellon
10/2	3:30pm	at Kean
10/4	4.30pm	vs. Moravian

Cross Country

Upcoming Events

9/15	10am	at Baptist Bible
9/22	10am	at NYU
9/29		Drew Invitational
10/6	10:30am	at Stevens
10/13	10:30am	at DeSales
10/20	10:30am	at West Point
10/27		MACs at Allentown
11/3		ECACs
11/10		NCAA Regionals